



Spiritual Wisdom Journal

Quarterly Inspiration from ECKANKAR

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SPIRITUAL SURVIVAL IN A CHANGING WORLD

Focus: The Creative Power of Soul

“A creative person often gets three-dimensional answers to his problems.”

—Sri Harold Klemp,¹ *The Language of Soul*

FEATURE ARTICLE



The Creativity of Soul Comes Through

By Sri Harold Klemp

Each of us is Soul, and Soul is a highly creative unit. But some people are more open to the Light of ECK than others. They are more spiritually attuned beings.

Walt Disney was one such individual. He was an artist in a world of moneymakers.

Disney's *Snow White and the Seven Dwarfs*, the first full-length cartoon feature, marked a turning point in film animation. Up to this point, cartoons were very short, running only a few minutes in length.

Disney was faced with the creative challenge of making a cartoon that was ten times longer than usual. He had a good enough understanding of human nature to know he would run into resistance to something new.

In film there was a growing trend toward longer presentations. But a cartoon? Disney knew his artists would have a reaction when he told them what he had in mind, so he softened them up before

1. Sri Harold Klemp is the spiritual leader of Eckankar.

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A SPIRITUAL STORY

The Creative Power of Soul Brings a Gift of Love

By Deborah Davis, Ontario, Canada

I grew up in a remote mining town in northern Ontario, the oldest of five children. With such a big family, my father didn't have much time to spend alone with any of us.

So when I had the opportunity, a few years ago, to spend three weeks alone with my dad, I was thrilled. We had a wonderful time together. We baked cookies, laughed and reminisced, and had many long, heart-to-heart talks.

All too soon, the three weeks were over and I had to return home. I would miss my father and our time together.

On the long drive back, I had a lot of time to think. Right away, I started feeling sorry for myself. I came up with a series of all the things that made me sad, calling it the “poor me” list. Examples included:

“Poor me, I have to go back to a job I don't like.”

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Creative Action of the Life Force



Here's a spiritual exercise to try if you want to experience the Light or Sound of God:

Shut your eyes and look into the Spiritual Eye. (It's between your eyebrows, in the center of your forehead.) Sing HU (like "hue"), an ancient name for God, one of the most powerful words for spiritual upliftment I can give you.

As you sing HU, listen for a holy Sound. It may come in any number of ways: like the sound of a rumbling train, a singing bird, buzzing bees, a mellow flute, or even soothing guitars. It brings joy and wonder.

The holy sounds are the creative action of the Life Force, the ECK, as It moves atoms in the invisible worlds. The Sound to reach your ears resonates with your state of consciousness.

While singing HU, imagine the holy Sound of God cascading over you, like a waterfall of sparkling pure waters. It is cleansing the blemishes of spirit. This Sound Current may also impart an insight into your past behavior that is the root of a current problem today.

The Sound opens a secret path to the joys of love and grace. You find peace, joy, and spiritual freedom.

—From *Is Life a Random Walk?* by Harold Klemp

The Creativity of Soul Comes Through

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the meeting by treating all thirty-five of them to dinner. Back on the soundstage, he laid out his plans.

"We are going to animate a Grimm's fairy tale, *Snow White and the Seven Dwarfs*," he said, then proceeded to act out all the different characters—Snow White, the wicked queen, the prince, and each of the seven dwarfs.

The creativity of Soul came through this man so strongly that, by the time he finished his presentation, his artists were caught up in the spirit of his vision.

The film took three years to make. While the number of artists and support staff grew to nearly seven hundred, Disney demanded excellence in every drawing. Out of well over two million drawings, 477,000 were selected and ended up a feature that ran an hour and twenty-three minutes.

When the film was pretty far along in production, Disney ran out of money. Another half million dollars was needed to finish it. Since he had already borrowed to the hilt from all the sources available to him, somehow he had to prove to the bank that he could repay the additional money. The bank sent one of its directors to the studio, where Disney took him into a viewing room.

If ever the creativity of Soul was working through a human being, it was the time Walt

Disney tried to sell an unfinished cartoon to a profit-conscious bank executive. Handicapped by the fact that much of the film hadn't been put together yet, Disney had to improvise. He screened whatever film clips he had available and personally acted out for the banker all the parts that were yet to be completed.

When the presentation was over, the banker got up and walked out of the room without saying a word about the film. Disney was crestfallen. He saw everything he had struggled for going down the drain.

He escorted the banker out to the parking lot. Just as he was about to say good-bye, the man looked at him and said, "That thing is going to make you a hatful of money!" Disney knew he had the loan.

The result was the first of the magical, spiritual, full-length films from the wonderful world of Disney.

Walt Disney's story is an example of the inner creative element coming to the front. Walt Disney had a dream, but he also realized it would take more than wishing to make it come true. To accomplish something in this life, you have to work for it.

Once you learn to sing HU, the holy word of God, you begin to open yourself to the spiritual help needed to accomplish your goals. With each goal you accomplish, you grow stronger in Spirit; you become a fuller spiritual being.

—Adapted from *The Eternal Dreamer*, Mahanta Transcripts, Book 7, by Harold Klemp

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QUESTIONS AND ANSWERS

Ask a Modern Prophet about How to Work with the Creative Power of Soul

What is the secret to creativity?

The teacher asked a bright-eyed boy, "If you had one tomato and needed ten, how many more would you have to buy?"

The boy thought a moment then said, "None! I'd cut open my tomato, plant the seeds, and grow *many* tomatoes." The teacher, impressed by the boy's ingenuity, accepted the answer. The boy had an appreciation for life that let him view it more fully than others.

The point is that creative people who cherish the gift of life often slip into the secret chambers of the creative mind. Their solutions are well-rounded, more sensible than those of people who rely solely upon reason as their mainstay. Gratitude unseals fountains of creativity, because a grateful person is relaxed. This allows him to take stock of his circumstances with an objective mind.

—Answer from *The Living Word, Book 1*, by Harold Klemp

I need help solving problems!

You have the creative power within you. This is the godlike element within each Soul.

The Holy Spirit is the creative power of Light and Sound. This is the Voice of God, and Soul was made from the Light and Sound. In other words, the creative power is in each human being. Therefore each human being has the inborn ability to take charge of his or her own life and not dwell in the victim consciousness that is so popular in some circles today.

—Answer from *How to Survive Spiritually in Our Times*, Mahanta Transcripts, Book 16, by Harold Klemp

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The Creative Power of Soul Brings a Gift of Love

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"Poor me, my father is getting older and I may never see him again."

"Poor me, I am always alone. No one loves me."

This went on for a while.

As I drove, I suddenly began to feel sick and emotionally depressed.

What is happening to me? I wondered. I didn't want to spend my drive home feeling this way. I realized my "poor me" list was making me ill.

I decided to turn things around by practicing gratitude, which is one of the Spiritual Exercises of ECK. I began a new list to thank the ECK (Holy Spirit) and the Mahanta² for all the wonderful things in my life.

"Thank you for my job that pays me well and allows me the luxury to spend time with my father."

"Thank you for the quality time I spent with my dad."

"Thank you for my beautiful car that works so well."

And at the end of my gratitude list, I added:

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Life Becomes Miraculous

"When you let God into your life, divine love also enters. Experiences and coincidences you would have discounted as trivial before now, become miraculous. . . .

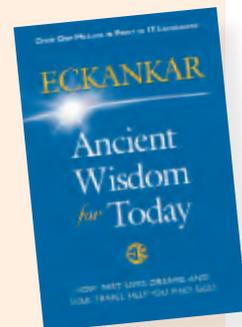
"You'll be given the keys to the future and the past. . . . You can begin to see cycles and connections between your life and timeless wisdom."

—ECKANKAR—*Ancient Wisdom for Today*

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- [download it now](#);
- call 1-800-LOVE GOD, Dept. SWJ (USA only);
- or write to ECKANKAR, PO Box 2000, Chanhassen, MN 55317-2000 USA.

*For anyone not a member of Eckankar. E-book version also available for purchase at your favorite online e-bookstore.



2. The Mahanta, the Living ECK Master is the spiritual leader of Eckankar, who assists spiritual students via talks and writings, in the dream state, and in the spiritual worlds.

You Are Invited to a Spiritual Gathering

Eckankar seminars are an opportunity to join with other spiritual seekers and students of Eckankar for one to three days of workshops, small group discussions, inspiring creative arts, programs for youth and families, and outstanding speakers. Sri Harold Klemp is the featured speaker at the two major Eckankar seminars (spring and fall) each year.



Meet people from around the world who share how the creativity of Soul impacts their lives.

Coming in October:

**50th Anniversary of Modern-Day Eckankar
2015 ECK Worldwide Seminar**

The Year of the Shariyat

**October 23–25, 2015
Minneapolis, Minnesota, USA**

For more information, to preregister for this seminar, or to see a short video including an excerpt of a seminar talk by Sri Harold Klemp, go to www.ECKseminars.org.

The Creative Power of Soul Brings a Gift of Love

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“I love the ECK, I love the Sugmad (God), I love the Mahanta.”

I’d repeat this sentence for a while and then begin my gratitude list again.

Soon my depression and sick feeling left, replaced by a lighter state of consciousness. As I rounded a curve in the road, I noticed white spray-painted letters in the rock wall along the highway.

The letters read “Luv yu D.D.”

I was amazed and humbled. Although I knew this was written by someone professing their love to another, I realized it was also a message from the ECK to me.

For a moment, time stood still as I marveled at this beautiful confirmation of the Mahanta’s love for me as Soul. Then something special happened.

Inwardly, I saw a group of ECK Masters standing nearby. Wah Z, the Inner Master, was in

the center, flanked by Rebazar Tarzs on his right and Peddar Zaskq (Paul Twitchell) on his left.

“We love you too, Deb.” Wah Z said. “You’re important to us.”

Gratitude and love washed over me as I realized the ECK, the Holy Spirit, had arranged this wonderful experience just for me.

Then I was struck by the power of choice. I know that every present thought solidifies into a future condition. If I had continued my “poor me” list, I would not have had the eyes to see “Luv yu D.D.” nor the ears to hear “We love you too, Deb.” Instead, by adopting an attitude of gratitude, my heart opened so I could experience this special gift of love.

Thank you, Mahanta, for the tools you have shared with me over the years. They bring me love, happiness, and spiritual freedom, whenever I open my heart to use them.

—From the 2014 *Eckankar Journal*

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“How does one live the spiritual life? The answer is simply to live creatively, because each of us is working to become a Co-worker with God.”
—*The Language of Soul*, by Harold Klemp